

# Fehlataler Polka

gewidmet vom Fehlataler Fanclub zum 10jährigen Jubiläum

The musical score is arranged for a full orchestra. It features 18 staves, each with a specific instrument label on the left. The instruments are: Flöte, Oboe, Klarinette in Es, Klarinette in B 1, Klarinette in B 2+3, Altsaxophon in Es 1+2, Tenorsaxophon in B 1+2, Baritonsaxophon in Es / Fagott / Bass Klarinette, Flügelhorn in B 1+2, Trompete in B 1, Trompete in B 2+3, Horn in F 1+2, Horn in F 3, Posaune 1+2, Posaune 3, Tenorhorn, Bariton, Tuba 1+2, and kl. + gr. Trommel. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark 'PROBESPIEL' is overlaid diagonally across the score, with the URL 'WWW.SCHERBACHER.DE' written in white text over it.

9

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Fag / B.Kl.

9

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar.

Tub. 1+2

9

kl.gr. Tr.

17

Fl. *mf* *f*

Ob. *mf* *f*

Klar. Es *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2+3 *mf* *f*

Altsax. Es 1+2 *mf* *f*

Tensax. B 1+2 *mf* *f*

Barsax. Es  
Fag / B.Kl. *mf* *f*

17

Flhrn. B 1+2 *mf* *f*

Trp. B. 1 *mf*

Trp. B. 2+3 *mf*

Hrn. F 1+2 *mf* *f*

Hrn. F 3 *mf* *f*

Pos. 1+2 *mf* *f*

Pos. 3 *mf* *f*

Thrn. *mf* *f*

Bar. *mf* *f*

Tub. 1+2 *mf* *f*

17

kl.ogr. Tr. *mf* *f*

*o. B.* *m. B.*

25 Fine

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Fag / B.Kl.

Flhrn. B 1+2 Fine

Trp. B. 1 *f*

Trp. B. 2+3 *f*

Hrn. F 1+2

Hrn. F 3

Pos. 1+2 *ff*

Pos. 3 *ff*

Thrn. *ff*

Bar. *ff*

Tub. 1+2 *ff*

kl.-gr. Tr. 25 Fine

33

Fl. *ff* *mf*

Ob. *ff* *mf*

Klar. Es *ff* *mf*

Klar. B 1 *ff* *mf*

Klar. B 2+3 *ff* *mf*

Altsax. Es 1+2 *mf*

Tensax. B 1+2 *mf*

Barsax. Es  
Fag / B.Kl. *mf*

33

Flhrn. B 1+2 *ff* *mf*

Trp. B. 1 *ff* *mf*

Trp. B. 2+3 *ff* *mf*

Hrn. F 1+2 *ff* *mf*

Hrn. F 3 *ff* *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Thrn. *mf*

Bar. *mf*

Tub. 1+2 *mf*

33

kl.ogr. Tr. *ff* *mf*

41

Fl. *ff* D.C. al Fine

Ob. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2+3 *ff*

Altsax. Es 1+2 *ff*

Tensax. B 1+2 *ff*

Barsax. Es  
Fag / B.Kl. *ff*

41

Flhrn. B 1+2 *ff* D.C. al Fine

Trp. B. 1 *ff*

Trp. B. 2+3 *ff*

Hrn. F 1+2 *ff*

Hrn. F 3 *ff*

Pos. 1+2 *ff*

Pos. 3 *ff*

Thrn. *ff*

Bar. *ff*

Tub. 1+2 *ff*

41

kl.ogr. Tr. *ff* D.C. al Fine

TRIO

50

Fl. 1

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Fag / B.Kl.

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar.

Tub. 1+2

50

kl.-ogr. Tr.

*mf* 1. x ad lib. tacet (Ten. Solo)

*mf* ad lib. tacet 2.x

*mf*

*mf* 1. tacet bis \*)

*mf* 1. tacet bis \*)

*mf* 1. tacet bis \*)

*mf*

*mf*

*mf*

*mf*

*Soli*  
*mf* 2. tacet

*Soli*  
*mf* 2. tacet

*mf*

*mf*

58

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2+3 *mf*

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Fag / B.Kl.

58

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar.

Tub. 1+2

58

kl.gr. Tr.



67

Fl. *mf* — *f*

Ob. *mf* — *f*

Klar. Es *mf* — *f*

Klar. B 1 *mf* — *f*

Klar. B 2+3 *mf* — *f*

Altsax. Es 1+2 *mf* — *f*

Tensax. B 1+2 *play* *mf* — *f*

Barsax. Es Fag / B.Kl.

Flhrn. B 1+2 *play* *mf* — *f*

Trp. B. 1 *f*

Trp. B. 2+3 *play* *mf* — *f*

Hrn. F 1+2 *f*

Hrn. F 3 *f*

Pos. 1+2 *f*

Pos. 3 *f*

Thrn. *play* *mf* — *f*

Bar. *play* *mf* — *f*

Tub. 1+2

67 kl.ogr. Tr.

76

Fl. *f*

Ob. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2+3 *f*

Altsax. Es 1+2 *f* *ad lib. tacet* *mf*

Tensax. B 1+2 *f*

Barsax. Es Fag / B.Kl. *f*

76

Flhrn. B 1+2 *f* *mf*

Trp. B. 1 *f* *mf*

Trp. B. 2+3 *f* *mf*

Hrn. F 1+2 *f*

Hrn. F 3 *f*

Pos. 1+2 *f*

Pos. 3 *f*

Thrn. *f*

Bar. *f*

Tub. 1+2 *f*

76

kl.gr. Tr. *f*

84

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2+3 *mf*

Altsax. Es 1+2 *mf* 1. tacet

Tensax. B 1+2 *mf* 1. tacet

Barsax. Es Fag / B.Kl. *mf*

Flhrn. B 1+2 *mf* 1. tacet

Trp. B. 1 *mf*

Trp. B. 2+3

Hrn. F 1+2 *mf*

Hrn. F 3 *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Thrn. *mf* 1. tacet

Bar. *mf* 1. tacet

Tub. 1+2 *mf*

84

kl. gr. Tr. *mf*

Solo gr. Tr. *mf*

92

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Fag / B.Kl.

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar.

Tub. 1+2

kl.-gr. Tr.

1. 2.

*rit.* *accel.*

101

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Fag / B.Kl.

101

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar.

Tub. 1+2

101

kl.ogr. Tr.



117

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2+3

Altsax. Es 1+2

Tensax. B 1+2

Barsax. Es  
Fag / B.Kl.

117

Flhrn. B 1+2

Trp. B. 1

Trp. B. 2+3

Hrn. F 1+2

Hrn. F 3

Pos. 1+2

Pos. 3

Thrn.

Bar.

Tub. 1+2

117

kl.ogr. Tr.

**125**  
 Fl.  
 Ob.  
 Klar. Es  
 Klar. B 1  
 Klar. B 2+3  
 Altsax. Es 1+2  
 Tensax. B 1+2  
 Barsax. Es  
 Fag / B.Kl.  
**125**  
 Flhrn. B 1+2  
 Trp. B. 1  
 Trp. B. 2+3  
 Hrn. F 1+2  
 Hrn. F 3  
 Pos. 1+2  
 Pos. 3  
 Thrn.  
 Bar.  
 Tub. 1+2  
**125**  
 kl.-gr. Tr.  
*Solo gr. Tr.*

Detailed description: This is a page of a musical score for the piece 'Fehlataler Polka'. The page is numbered 16. It contains 18 staves of music for various instruments, including Flute, Oboe, Clarinets in E-flat and B-flat, Bassoons, Saxophones, Bassoon/Contrabassoon, Horns, Trumpets, Trombones, and Timpani. A large, diagonal watermark reading 'PROBESTIMME WWW.SCHERBACHER.DE' is overlaid across the score. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked '125'. The dynamics are marked 'ff' (fortissimo) for most parts. The strings (kl.-gr. Tr.) are marked 'Solo gr. Tr.' at the end of the page.